

# EDEN & THE GARDEN

## RULES & INFORMATION

- The Garden performers must be available for the show on 3rd May 2025. Eden Pole Competition performers must be available for the final on 4th May 2025. Please let us know as early as possible if you're no longer able to perform on that day so we can offer the space to the next highest scorer, or next available performer.
- Your performance must be no more than 4 minutes.
- Performers must be over the age of 18 at the time of the event.
- Performers must not be under the influence of alcohol or any other substances. Anyone found to be under the influence will be immediately disqualified.
- You can use both poles or just one. The poles will be set up so that if you're standing on stage facing the audience the pole to your left is spinning, the pole to the right is static, however competitors can choose to have both on spin or static. We will ask you to confirm your choice prior to the event.
- Props may be used, however the following are not permitted: live animals, fire, machinery (such as an angle grinder), any kind of fireworks or smoke bombs. If you are unsure about your prop, please check with the organisers.
- If you are using props, please ensure full details of what you will need is listed on your finalist form. Please let us know in advance if the props will be in contact with the poles.
- Human props are allowed but they may not touch the poles.
- Props must be approved before the event - for any prop which may cause a mess or require additional clean up time, we will ask you to provide a tarpaulin to protect the stage.
- Any props not approved in advance and brought on the day will not be permitted.
- The smallest costume permitted is pasties and a thong. No nudity is permitted due to venue licensing but unintentional exposure will not be penalised.
- Heels are not compulsory but if they are worn you may receive feedback on your heels technique as well - you will not be marked against other competitors for wearing or not wearing heels.
- The use of body paint, fake tan or moisturiser is not permitted for at least 24 hours before, or during the event.
- All themes that could be considered discriminatory are strictly prohibited. If you are unsure if your performance may cause offence, please check with the organiser before the event. Any performance seen to discriminate will result in immediate disqualification.
- All entrants perform at their own risk. Organisers will not be liable for any injury sustained during the competition or showcase.
- Performances will be professionally photographed and filmed, any materials may be used by the organisers for future promotion. By entering you are agreeing to us using your image in this manner.

# THE FINAL

Judges will be marking on the following criteria:

## JUDGING CRITERIA

### **Movement Quality**

Were the movements and tricks executed with consideration and control? Is there a definitive style or quality to the movement? Does the movement feel authentic to the dancer?

### **Technique**

Was appropriate technique used for tricks, flow elements and heelwork? Were movements executed safely? Is there anything the dancer could do to enhance their movement further?

### **Artistry**

How did the dancer present their interpretation of the theme or music. Is there anything unique or innovative about the performance? Were they synchronising their movement to the beats and flow of the music?

### **Intention**

Did the dancer commit to the mood or character they were trying to portray? Was there a clear theme, style or story?

### **Aesthetic (final only)**

Does the dancer's appearance fit the theme or mood of the piece? Is it purposeful?

Scores will be given out of 10 for the Eden Pole Competition categories and 1st & 2nd place will be awarded. Performers in The Garden will receive feedback based on the above criteria but no scores will be given.

A full list of scores and rankings will be available to competitors after the event but won't be made public. The overall winner will be the competitor with the highest score across the whole competition. There will also be two special awards, one will be chosen by the audience and the other by an independent judge.

The staging will consist of a truss provided by Pammie Cameron (Trusstus) and two 45mm fixed poles. Approx dimensions of the stage are 6m wide x 6m deep x 4m high, with 2.8m of floor space between the poles - exact specifications will be provided to finalists no less than 6 weeks prior to the event. The poles will be set up so that if you are standing on stage facing the audience the pole to your left is spinning, the pole to the right is static however competitors can choose to use both poles or just one, or have both on spin or static.

**Any questions or queries about your routine, scores or judges' feedback need to be sent in writing to the organiser and must come directly from the competitor.**

# ACCESSIBILITY

- We will allow space for entrants and finalists to inform us of any information regarding disability, neurodivergence or anything else they would like the judges to take into account while watching their performance
- While some categories may benefit from performers engaging with the audience, our judging criteria don't include specific requests for audience engagement or eye contact
- Any changes to the stated timing or order of the show will be clearly communicated to all performers
- We will allow performers to choose whether they would like a "relaxed performance" where music levels may be lower, lighting may be raised, audience make little or no noise.
- We have a quiet space next to the stage which allows performers a few minutes to themselves before their performance. Only one performer will be in the space at a time.
- Warnings will be given ahead of any performance containing content or sounds that may cause distress.
- There is a dropped curb at either end of the road the venue is on. The restaurant, bar and gallery are all accessible from the street without encountering any steps.
- There are two lifts providing access to the balcony seating area, and the backstage area.
- There are disabled toilets on the ground and first floors.

**We are always open to feedback on how we can improve Eden and create a more inclusive space, please use the feedback form on the website or email us at [edenpolecompetition@gmail.com](mailto:edenpolecompetition@gmail.com)**