

EDEN POLE COMPETITION VIDEO ENTRIES

PAYMENT

- The entry fee is £20.00 - this is not refundable under any circumstances
- You may enter more than one category, you will need to pay a separate entry fee for each category
- Please submit your entries via the website. Payment is required at the time of entry via PayPal (you don't need to have a PayPal account to pay this way).
- Doubles/groups are welcome however each person must submit a separate entry form - clearly stating their group name - and pay a separate entry fee.

PAY NOW, SUBMIT LATER

You will have the option to pay first and submit your videos later. If you choose this option you will need to email your video links to us at edenpolecompetition@gmail.com by the entry deadline. If you have not sent us your links by the deadline your entry will not be counted.

VIDEO SUBMISSIONS

Entry videos can be any of the following:

A previous performance
Rehearsal or training videos
A specific concept that you wish to bring to the Eden stage

- You may submit one or two videos for consideration, with a total watch time of no longer than 3 minutes (1x 3min video or 2 x 1.30min videos)
- Please consider the quality of the videos you are submitting - a training video may not match the level of a performance video
- Videos should represent the style of the category you wish to enter as much as possible
- Videos must be shot in one take - no editing, cutting or dubbed music allowed unless the video is from a professionally shot performance or competition.
- Please ensure that videos are good quality with adequate lighting
- Videos should not have anyone in the background unless they are necessary to the performance
- Please ensure the video shows the full performing space you will be using and that you can be seen in shot throughout the routine.
- Videos can be unlisted or public.

VIDEO ENTRY CRITERIA

Our aim is to encourage dancers to explore their personal style of movement and embrace their individuality in a supportive atmosphere. The competition focuses on quality of movement rather than difficulty; creativity, originality and artistry are valued more than tricks or extreme flexibility.

We don't separate competitors by level, only by style. We are not focused on how physically advanced a performance is, but rather the authenticity and creativity of whatever you choose to bring to the stage.

Videos will be judged on the following criteria:

JUDGING CRITERIA

Movement Quality

Were the movements and tricks executed with consideration and control? Is there a definitive style or quality to the movement? Does the movement feel authentic to the dancer?

Technique

Was appropriate technique used for tricks, flow elements and heelwork? Were movements executed safely? Is there anything the dancer could do to enhance their movement further?

Artistry

How did the dancer present their interpretation of the theme or music. Is there anything unique or innovative about the performance? Were they synchronising their movement to the beats and flow of the music?

Intention

Did the dancer commit to the mood or character they were trying to portray? Was there a clear theme, style or story?

For the Hypnotic Flow, Showstopper, Basework and Old School categories, the finalists will be the 6 people with the highest scores, as awarded by the judges.

For the Showcase category the 6 finalists' names will be chosen at random.

**If you have any further questions about anything in this document please email us:
edenpolecompetition@gmail.com**