



VIDEO ENTRIES

PAYMENT

The entry fee is £20.00 - this is not refundable under any circumstances.

You may enter more than one category but you will need to pay a separate entry fee for each entry.

Please submit your entries via the website. Payment is required at the time of entry via PayPal (you don't need to have a PayPal account to pay this way).

Doubles/groups are welcome however each person must submit a separate entry form stating their group name and pay a separate entry fee.

PAY NOW, SUBMIT LATER

You will have the option to pay first and submit your videos later. If you choose this option you will need to email your video links to us at edenpolecompetition@gmail.com by the entry deadline. If you have not sent your links to us by the deadline your entry will not be counted.

VIDEO SUBMISSIONS

Entry videos can be any of the following -

a previous performance

rehearsal or training videos

a specific concept that you wish to bring to the Eden stage

- You may submit up to THREE videos for consideration
- Please ensure that videos are good quality with adequate lighting.
- Videos must not have anyone in the background unless they are necessary to the performance.
- Please ensure video shows the full performing space you will be using and that you can be seen in shot throughout the routine.
- Videos must be shot in one take - no editing, cutting or dubbed music allowed unless the video is from a professional performance or competition.
- Videos should be up to 3 minutes long - you can submit a longer video but please bear in mind the judges will only watch up to 3 minutes.
- Videos can be unlisted or public.

VIDEO ENTRY CRITERIA

This competition is not about how many tricks you can do or the difficulty of your flow (although both are welcome), the focus should be on the quality of your movement, your intention and your creativity.

Videos will be judged on the following criteria:

Movement Quality - were the movements and tricks executed with consideration and control?

Technique - was good technique used for tricks, flow elements and heelwork? Were movements executed safely?

Artistry - musicality, innovation, interpretation of the theme or music

Intention - did the competitor commit to the mood or character they were trying to portray?

For the Hypnotic, Showstopper, Basework and Old School categories the finalists will be the 6 people with the highest scores, as awarded by the judges.

For the Showcase category the 6 finalists' names will be chosen at random.

If you have any further questions about anything in this document please email us - edenpolecompetition@gmail.com